JUMP COMICS

なまくれ

オレンジ★ロード

天使の誘惑！の巻

7

まつもと泉

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JUMP COMICS

天使の誘惑！の巻

ORANGE ROAD

きまぐれオレンジ★ロード

by IZUMI MATSUMOTO

●VOL. 7

オレンジ★ロード 7

天使の誘惑！の巻

きまぐれ

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THE ANGEL'S TEMPTATION 7

THE PANIC KID, AGAIN! 29

THE FORBIDDEN CHEEK DANCE 50

SPRING = A SHOCK! 71

THE JEALOUS CARD 93

LET IT BE A HURRICANE! 115

THE HAPPENING WITH 'H'! 137

BE CAREFUL OF SKINSHIP! 157

THE DEVIOUS CRIMINAL OF LOVE ... 177

きまぐれオレンジロード

"THE ANGEL'S TEMPTATION"

天使の誘惑(ゆうわく)！の巻(まき)

THE ROLLING STONES '82 WORLD TOUR

A-AYUKAWA! WHAT DO YOU MEAN "I-IT'S LONELY SLEEPING BY MYSELF"?

BUT THIS ISN'T A DREAM... THIS IS REAL!

THUMP!

THUMP!

THUMP!

SMILE!

SFX: <GULP!>

A-AYUKAWA...!

WHY DON'T WE DRINK TOGETHER?

Grand Gold Parr Aged 12 years DeLuxe Scotch Whisky

HUH?

O-OHH...

S-SURE.

I ENDED UP BRINGING THIS FROM HOME.

FOR A MOMENT, I WAS RATHER WORRIED ABOUT WHAT MIGHT HAPPEN!

KAMPA-A-AI!

N-NEVER MIND. IT'S NOTHING.

NO. HA HA HA.

MANGAPROJECT.CJB.NET

CONSIDERING THE WAY SHE IS NOW, IT SEEMS LIKE SHE'S QUITE DRUNK...

BUT IS IT ALL RIGHT FOR A JUNIOR HIGH SCHOOL GIRL TO DRINK SO MUCH?

CLACK!

HUH?

CLACK!

SWISH!

YANK!!

AYUKAWA.

AYUKAWA?

AH-HA-HA!

WAH!

SFX: <YANK!>

LET'S GO TO SLEEP!

OVER HERE, OVER HERE.

WHAT! WHAT!! NOW... SHE CERTAINLY...

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WHO IN THE WORLD COULD IT BE AT THIS HOUR...?

RR
RR

N-NO. NO WAY WAS I IN BED YET!

HUH?

...I-IN BED?

I'M SORRY FOR CALLING SO LATE AT NIGHT. WERE YOU IN BED?

H-HIKARU-CHAN!?

SEMPAI, IT'S ME!

URKK!!

SFX: <THUMP!>

OH, OH YEAH, SEMPAI! DID YOU HAPPEN TO SEE MADOKA-SAN TODAY!?

I WONDER IF SOMETHING'S THE MATTER WITH AYUKAWA?

.....

IS THAT SO... I WONDER WHERE THE HECK SHE WENT?

WOBBLE!

N-NO...

DING!

NO, IT'S NOTHING. THEN, GOOD NI...

SHE... IS SOMETHING WRONG?

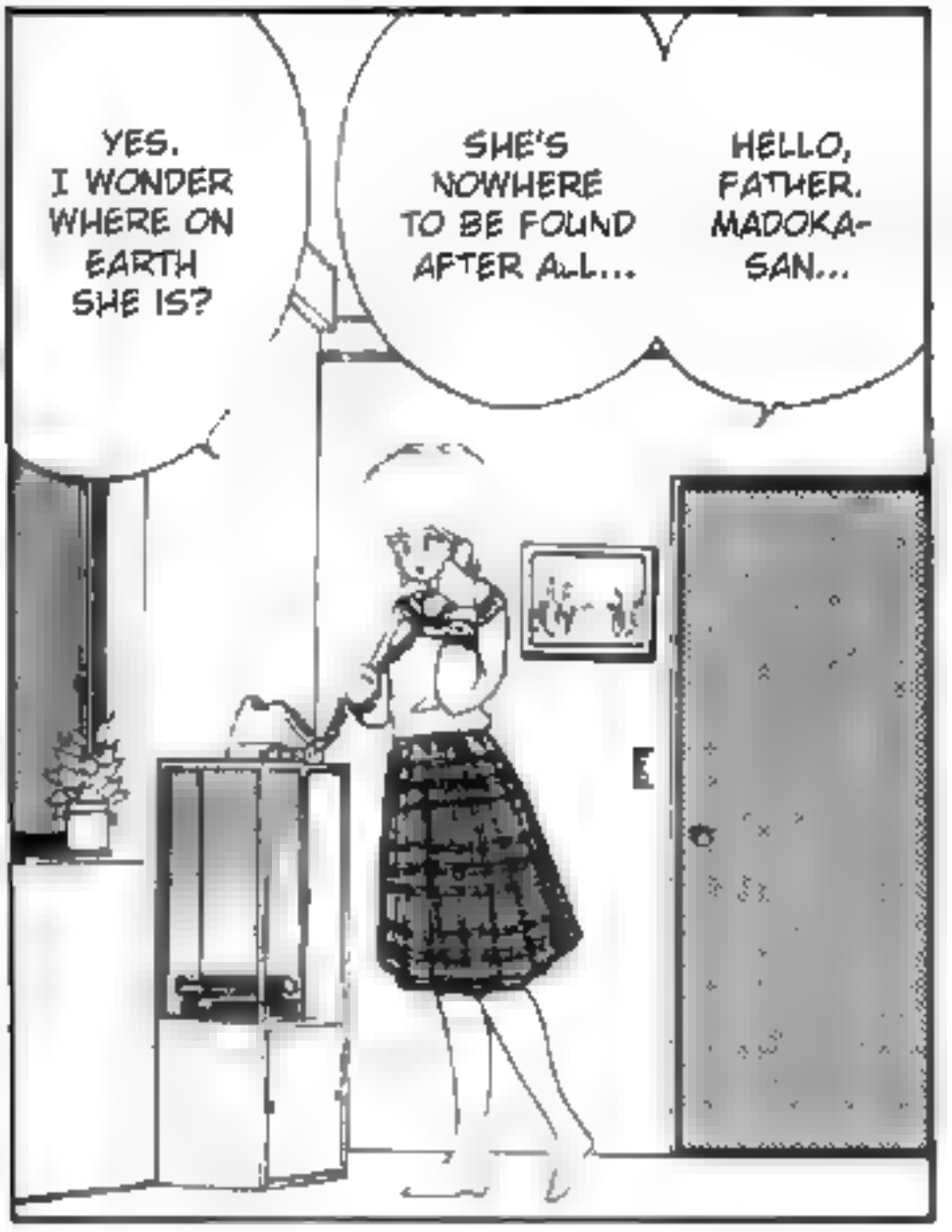
OH? WE WERE CUT OFF.

MADOKA-SAN'S NUMBER...

OH WELL! NEVER MIND.

DIAL!

DIAL!


YES. I WONDER WHERE ON EARTH SHE IS?
SHE'S NOWHERE TO BE FOUND AFTER ALL...
HELLO, FATHER. MADOKA-SAN...

LONG PHONE CALL, KYOUSUKE!

WH-WHAT ARE YOU SAYING...

YOU DON'T CARE ABOUT ME, DO YOU!

SOMEHOW, SHE LOOKS LIKE SHE'S BECOME DESPERATE...

EVEN THOUGH AYUKAWA IS DRUNK TONIGHT, STILL, THERE'S SOMETHING A BIT STRANGE ABOUT HER

ERR, WHAT DID YOU SAY WHEN YOU LEFT HOME?

SFX: <FLOP ONTO FLOOR!>

IT ALSO SEEMS THAT HIKARU-CHAN IS LOOKING FOR HER...

I WONDER WHERE THE HECK SHE WENT?

AND THOSE BAGS...

"GOOD-BYE..."

CAN'T BE. SHE RAN AWAY!?

GOOD-BYE!

AH, SPEAKING OF RUNAWAYS...

THAT MAN WAS THE WORLD-FAMOUS MUSICIAN THAT I SAW IN THE NEWSPAPER..

I CAN'T BEL EVE THAT SHE WOULD RUN AWAY FROM HOME.

AYUKAWA'S FATHER!

世界的バイオ
鮎川夫妻
アメリカ永住

WHEN I WAS IN THE COFFEE SHOP WITH KOMATSU THIS AFTERNOON...

NEWSPAPER: WORLD-RENOWNED VIOLINISTS MR. AND MRS. AYUKAWA'S SUDDEN HOMECOMING!! ARE THEY PREPARING TO EMIGRATE TO AMERICA!?

RAN AWAY FROM HOME AFTER ALL!

THEN SHE...

OKAY. HERE'S A GREAT CHANCE FOR ME TO BE A MAN AND ACT COOL!

THAT'S RIGHT! AYUKAWA STILL DOESN'T KNOW THAT HER FATHER GAVE UP ON THAT...

I WON'T SAY ANYTHING MORE... I JUST WANT HER BACK HOME.

BUT WAIT.

AYUKAWA... TONIGHT... YOU'RE GOING HOME NOW!

IT'S NOT GOOD TO RUN AWAY FROM HOME...

IS THAT SO!

WAIT!!

GO SOME-WHERE ELSE!

IF I'M TOO MUCH TROUBLE, I'LL...

THANKS FOR EVERYTHING!

I'M SURE YOUR FOLKS ARE WORRIED ABOUT YOU.

DON'T LOSE HOPE.

I KNOW WHAT YOU'RE...

ANYWAY, LISTEN!

LEAVE ME ALONE!

I CAN'T LEAVE YOU ALONE!!

SFX: <YANK!>

SFX: <CLINGGG!>

WHAT ARE YOU STARING AT WHILE TALKING?

S-SO... UM... I...

THUMP!

THUMP!

THUMP!

THUMP!

GIGGLE!

SO... WHAT WAS I SAYING?

TEE!

S-SORRY!

LEAP!

I DON'T KNOW WHAT SORT OF REASONS YOU HAD...

BUT IF YOU GO HOME, ALL YOUR PROBLEMS WILL HAVE BEEN SOLVED!

IT'S ALL RIGHT!

OKAY. I UNDER-STAND!

IF YOU ABSOLUTELY SAY SO, KASUGA-KUN...

AM I SUCH AN UNTRUSTWORTHY GUY...?

I'M COMING HOME NOW.

OH, HELLO. IT'S ME.

OH, LET ME USE THE PHONE FOR A SEC..

BESIDES... IF I STAY OVERNIGHT, I DON'T KNOW WHAT YOU'D DO...

AH, SHALL I WALK YOU HOME?

GOOD NIGHT.

GOOD NIGHT.

SLAM!

BUT I FEEL LIKE I MISSED OUT ON SOMETHING GOOD...

VROOM!

EH!?

CLACK! CLACK!

TH-THAT WAS CLOSE!

AND WE ARRIVED ONE DAY EARLY.

OUR PLANS CHANGED ...

OH, YOU'RE STILL AWAKE?

WE'RE HOME!

CLACK!

MESSAGE. WELCOME HOME. I CONCEDE!
FATHER

おかえり
わたしの
負けだ！
―父―

THANK YOU, FATHER.

AND...

HEY! KYOUSUKE, MY WHISKY!

USING MY BATH TOWEL! YOU PERVERT

BIG BROTHER, YOU SLEPT IN MY BED!

SEPTEMBER 11, 2001

TO THE FAMILIES, FRIENDS, AND ALL RELATED TO THIS INCIDENT, YOU HAVE MY DEEPEST CONDOLENCES.

GUITARLICKS

THE PANIC KID, AGAIN!

BUT...!?

春日 恭介 まなみ

HELLO-O-O.

HAVING ENTERED SPRING BREAK, EVERY DAY IS PEACEFUL, FOR THE KASUGA HOUSEHOLD AS WELL.

...HAS ARRIVED.

NO, I ONLY MEANT...

SHATTER WHAT?

TODAY, IT LOOKS AS THOUGH A GUY WHO'LL SHATTER THAT PEACE...

BUT IT ONLY SEEMS THAT WAY TO ME...

HOW SCAN-DALOUS!

WHO'S TWO-TIMING? WHO!?

ARE YOU TWO-TIMING THOSE TWO BIG SISTERS, AS USUAL?

...SHALL I SETTLE IT FOR YOU?

IF YOU CAN'T DECIDE BY YOURSELF...

I HATE IMPUDENT BRATS LIKE YOU.

GO AWAY! SHOO! SHOO!

YOU GOTTA BE KIDDING. THE LAST TIME, HE TOOK ADVANTAGE OF THE SITUATION AND TRIED TO KISS AYUKAWA.*

NOBODY ASKED FOR YOUR HELP!

SEE, I'LL SWAP PLACES WITH YOU AGAIN, BIG BROTHER.

*SEE CHAPTER "LET'S CHANGE!"

?

BIG BROTHER. HIKARU-CHAN'S ON THE PHONE.

HERE'S MY CHANCE!

STEP!

SFX: <CLONNNG!?

EH? TODAY? YEAH, OKAY. 3 O'CLOCK AT THE USUAL PLACE.

WHAT WERE YOU TRYING TO DO? WHAT!?

YOU MEDDLER! I WON'T LET YOU SWAP PLACES WITH ME OR ANYTHING LIKE THAT!

YOUR DATE'S HIKARU-BIG SISTER ISN'T IT?

SFX: <FWIP FWIP!>

YOU THINK I'M FALLING FOR THAT...?

AH! IT'S MADOKA-BIG SISTER!

DON'T FOLLOW ME!

THAT GUY REALLY WEARS ME OUT...!

HUH...? IT'S TRUE.

IT'S MINE!!

SFX <CRASH!>

H-HE GOT ME!!

FALLING FOR WHAT?

外科 校舎

?

THUD!

NOW I'LL DATE THE TWO OF THEM AND CHOOSE THE BETTER ONE FOR YOU.

AH! I'VE SWAPPED PLACES!!

YOU'RE THE ONE WHO SLAMMED INTO ME, KAZUYA!

HEYYY! WHAT ARE YOU DOING ALL OF A SUDDEN?

Y-YOU IMPUDENT BRAT!!

BYE. THAT'S THE WAY IT GOES.

SNATCH!

SUCH A SPIRITED CHILD.

ST-STOP MEDDLING. GO BACK RIGHT NOW TO THE WAY WE...

W-WAIT!!

THIS TIME, B:G BROTHER, EVEN IF YOU TRY TO TELEPORT N, I WON'T LET YOU. JUST SHUT UP AND WATCH FROM OUTSIDE!

LET'S PLAY OUTSIDE, SHALL WE?

TOSS!

THUD!

THUD!

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HE'S NO SUCH THING. HE'S AN AWFULLY NICE KID.

IT'S OKAY, IT'S OKAY... TO LEAVE A MISCHIEVOUS BRAT LIKE THAT ALONE!

POOR THING.

YOU'RE DEALING WITH A CHILD.

NICE KID...!?

WHAT'S WITH YOU LATELY? YOU'RE ACTING STRANGELY.

HMM. YOU'RE SWEET.

BUT, IF YOU CAN BE THAT SWEET...

THAT... JUST FOR ME...

OH NO! IT'S ALREADY TIME NOW.

DAMN' AN UNEXPECTED PEST S AROUND!

ZIP!

YES!

ANOTHER CAFE-AU-LAIT, PLEASE.

WAIT! WAIT, WAIT. NOW YOU'RE PLANNING TO GO TO HIKARU-CHAN'S PLACE.

THANKS FOR THE COMPANY!

THAT'S IT!

SFX: <A PLAN!>

SFX: <SWOOP!>

SFX: <WHUMP!>

IN ANY CASE, NEXT I'M GOING TO CHECK OUT HIKARU-BIG SISTER'S REACTION.

J-JERK...! Y-YOU THINK IT'S OKAY TO DO THIS SORT OF THING?

AFTER THAT, I'LL DECIDE BETWEEN THE TWO FOR YOU!

AND THEN I'LL ANNOUNCE THAT DECISION IN FRONT OF THE TWO OF THEM!

ÒÒ

IN THE MEANTIME, I'LL HAVE YOU WAIT HERE.

GIVE IT BACK! PUT ME BACK!

HAVE FUN.

FIEND! DEVIL!

THAT MEDDLER! I'M NOT JUST GONNA LET HIM DO WHATEVER HE WANTS!!

OO-OOH!

OH, YEAH. IF I USE THE POWER, THEN THIS SORT OF THING...

SWOOP!

KAA-ZU-KUN!

WAIT A SEC AND I'LL UNTIE YOU.

WH-WHAT? THIS GIRL...

WHAT ARE YOU DOING?

A NEW GAME?

CUTE GIRL... KAZUYA'S GIRLFRIEND, PERHAPS?

TH-THANK YOU.

HUH?

SAY, WHY DON'T YOU COME OVER TO MY HOUSE NOW?

WHEN YOU COME RIGHT DOWN TO IT HE DOES HAVE THE SAME FACE AS ME.

WH-WHAT'S THIS? I GUESS I CAN'T JUST WRITE HIM OFF.

TAP!

KAZU-CHAN! FOU-U-ND YOU!

TAP!

TAP!

HEY, RIGHT NOW IS OUT OF THE QUESTION!

I PROMISED I'D SHOW YOU A NEW PICTURE BOOK WHEN I GOT ONE.

OH, IS THAT SO?

HMMPH!

FWIP!

AH!

HOLD IT RIGHT THERE!

THEN, LET'S GO!

WHAT IN THE WORLD'S GOING ON?

SAY, WHAT ARE YOU DOING? HMM? AND THEN... OHHH!? WHAT'S THAAAT?

CHATTER!

CHATTER!

CHATTER!

KAZU-KUN IS PLAYING WITH ME TODAY!

I GOT AN AWFULLY CUTE DOLL!!

EH!?

KAZU-CHAN! TODAY YOU PROMISED TO COME PLAY AT MY HOUSE.

SELFISH PIG!

WHAT!? YOU DOG!

AH, NO FAIRRR, KYOUKO.

THAT'S OKAY! HE'S PLAYING WITH ME!

BUT I'M NOT KAZUYA...

REALLY NOW! HE'S IN NO POSITION TO SAY ANYTHING ABOUT OTHER PEOPLE!

AH! W.A.T.

WHICH ONE OF US ARE YOU CHOOSING, KAZU-CHAN?

SFX: <ZIP!>

IRRITATION!

H-HOLD ON, BOTH OF YOU...

THE LAST TIME I DATED THIS GIRL I WAS BORED STIFF, SO THIS TIME I'LL ASK HER POINT-BLANK..

HIKARU-CHAN.

WHAT DO YOU THINK...

...OF ME?

SFX: <FWOOSH!>

I LOVE YOU!!

H-HUH...? HOW DISAPPOINTING WHEN IT GOES SO EASILY...

AHHHHHH!!

AH...

SAME HERE. YOU'RE THE ONE I...

THANK YOU...

HERE YOU GO.

.....

THIS PLACE HAS A NEW ICE CREAM FLAVOR OUT!

KYAAAA! WAIT, WAIT, SEMPAI.

ALL RIGHT. I'VE DECIDED!!

LICK!

DIDN'T GIVE ME ICE CREAM.

DID GIVE ME ICE CREAM.

HMM

LICK! LICK!

SORRY TO HAVE KEPT YOU WAITING.

ん店

NOW, I'LL MAKE AN IMPORTANT ANNOUNCEMENT, SO WHY NOT COME WITH ME TO ABCB FOR A BIT.

OHO.

PLEASE, FEEL FREE.

WHAT'S TH S!? "FEEL FREE!?"

I'LL SAY IT RIGHT NOW... I'M CERTAINLY NOT GONNA GIVE HIM A CHANCE TO SWAP BODIES!!

EHHHH!? IMPORTANT ANNOUNCE-MENT?

AB CB

WHAT'S THAT? "IMPORTANT ANNOUNCE-MENT"?

ABOUT WHAT?

SFX: <GRIN!>

HOLD IT-T-T!

I WAS SORTA UNSURE, BUT NOW I'VE FINALLY DECIDED.

AH!

HEY, WHAT'S THIS.

HELLO.

YOU CAN COME IN.

O-OH NO!

RUN!

CONSIDER YOURSELF BEFORE YOU MEDDLE IN OTHER PEOPLE'S AFFAIRS...

WHILE YOU'RE AT IT, WHY DON'T YOU DECIDE NOW, TOO?

SFX: <CRASH!>

CHARGE!!

N-NO FAIR, BIG BROTHER!

HOW'S THIS, KAZUYA!?

AH, AAAH...!

EH!?

HEY, SEMPAI. WHAT WAS IT YOU DECIDED ON?

NAHHH. HA HA HA.

WHAAAT? REALLY NOW!

WHAT ARE YOU SAYING!!

I WAS SORTA UNSURE, BUT I'LL HAVE A CAFE-AU-LAIT! THIS IS WHAT I'VE DECIDED!!

NO, MY HOUSE!

MY HOUSE.

EVEN KAZUYA, THAT MEDDLER... JUST THIS ONCE HE SEEMS TO HAVE LEARNED A BITTER LESSON...

I ABSOLUTELY COULD NOT FORGIVE THAT.

IF IT WAS ME...

OHH, THAT BOY WAS TWO-TIMING.

SFX: <OUCH!>

PEEK!

PERHAPS INDECISIVENESS RUNS IN MY FAMILY!

BIG BROTHER, YOU'LL PAY FOR THIS!

EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET

"THE FORBIDDEN CHEEK DANCE"

EVEN THE CITY, FOR SOME REASON, S IN HIGH SPIRITS LATELY!

IT'S SPRING! IN A FEW DAYS, I'LL BE A HIGH SCHOOL STUDENT...

WOWWW! A NEW DISCO?

IT'S A PLACE THAT JUST OPENED RECENTLY.

BY ALL MEANS, PLEASE COME.

DISCOTHE

S.I.D

DISCOUNT COUPON

GUYS: 2500 YEN ---> 2000 YEN
GALS. 1500 YEN ---> 1000 YEN
FULL OF ABSOLUTELY ENJOYABLE ATTRACTIONS FOR COUPLES!!

S.I.D

COUPLES ONLY ADM.SSIONS POLICY!?

HEY, HEY. DISCO SID...

YOU CAN BECOME MORE AND MORE INTIMATE WITH YOUR BOYFRIEND/ GIRLFRIEND... GUARANTEED...

WHEW!

...IS WHAT I WANT TO SAY, BUT I HAVE TO GO SHOPPING TONIGHT WITH MY MOM.

LET'S GO, SEMPAI.

"I-INTI-MATE..."

OHH, WONDERFUL!!

LET'S BE SURE AND GO NEXT TIME, 'KAY?

KASUGA-KUN...

HMM. INTIMATE, HUH?

WE'RE ADULTS NOW, RIGHT?

UH...

C'MON, LET'S GET INTIMATE.

AH!

OH NO. THAT BOY'S A WEIRDO.

WHAT A PERVERT

OH. TH-THAT SORT OF THING...

I'M BACK.

?

DISCO!?

HUH? THEN THE GUY WHO WENT INTO THE DISCO WITH YOUR SISTER A LITTLE WHILE AGO WAS...

I'VE BEEN HERE FOR A WHILE.

OH, YOU'RE BACK ALREADY?

I YOU KNOW, THE ONE THAT ONLY ALLOWS COUPLES INSIDE.

I'M PRETTY SURE IT WAS THAT NEW DISCO

EHH!? MY SISTER WENT TO A DISCO WITH A STRANGE GUY!?

LMM WELL...

SOMETHING LIKE THAT .. WHY WERE YOU SAVING IT LIKE IT WAS SO IMPORTANT!?

AH, IT MUST BE...

RUSTLE!

YEAH, THAT'S IT.

THIS ONE...

I REMEMBER SEEING SOME GUY BESIDE HER.

BUT... ONLY COUPLES ARE ALLOWED IN, RIGHT?

SFX: <PINNNG!>

I DIDN'T SEE HER... BUT MAYBE SHE WENT IN EARLIER?

THEN WHAT ABOUT KURUMI, THE ONE W TH THE LONG HAIR?

THAT'S MANAMI!

YEAH... UHH, THE ONE WITH THE PONYTAIL.

WAS IT REALLY MY SISTER?

AH, THERE HE IS.

TH-THOSE JERKS...!

SFX: <DASH!>

BASTAR-R-RD! YOU HAVE THE BLOODY GALL TO...

BIG BROTHER.

GLARE!

SO...

WHAT...!? YOU SAW HER GOING INTO THE DISCO WITH A STRANGE GUY!?

DON'T FEEL SO RELIEVED!

O-OH, SO IT WASN'T YOU.

BUT WE WER REFUSED BECAUSE OF THE COUPLES-ONLY RULE.

SO WE TRIED TO GO INSIDE, TOO...

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SO COUPLES CAN GO IN...

I'M HOPING. I'M PRAYING.

THEN WE LEAVE THE REST TO YOU.

THE PLACE... WHERE IS IT?

SURE. GO AHEAD.

MASTER.

NOD!

TH-THANK YOU.

S.I.D

S.I.D

WE..COME...

OH.

AH, HI.

STARE!

HMM!

...MR. PLAYBOY.

YOU! HAVE A DIFFERENT GIRL FROM THIS AFTER-NOON...

AH! WAH, WAH!

OO-OOH, AMAZING!

THIS IS MUCH BIGGER THAN MOEBIUS.

THAT'S IT! THIS IS JUST THE SORT OF TIME WHEN I SHOULD JUST SEE THROUGH THINGS WITH THE POWER...

IF IT'S THIS BIG, IT WON'T BE EASY TO FIND HER.

I-I DON'T WANT TO SEE THIS!!

URRGH!

SFX: <ZUN CHAN ZUN CHAN!>

EH!?

SFX: <CLICK!>

LOOKING THROUGH THINGS HERE WOULD SEEM TO BE A BIT IMPOSSIBLE FOR ME!

YOU'RE SO CARELESS. YOU BUMPED INTO SOMEONE, DIDN'T YOU?

YES. . NO. SORTA.

A NOSE-BLEED

THUMP!

WELL, IT'S THE START OF GAME-TIME. COUPLES W SH NG TO PARTICIPATE, PLEASE COME TO THE STAGE!

KASUGA-KUN.

"W-WE MAKE A NICE COUPLE..."

DON'T JUST WATCH. WHY DON'T YOU JOIN IN? YOU MAKE A NICE COUPLE.

SFX: <THUMP!>

Y-YES...

THIS 'SN'T THE TIME FOR THAT!

WE...

WHAT!?
WHAT!?

TH-THIS
MUSIC
C-COULD
IT BE..

SWISH!

AYUKAWA...

THUMP!

CHEEK DANCE
TIME!!

SHH...!

HEY. THIS IS NO TIME TO BE DOING THIS SORT OF...!

IT WOULD BE EASIER TO LOOK FOR HER LIKE THIS.

IF WE MOVE AROUND WE'D BOTHER THE OTHER COUPLES. WE'D ATTRACT ATTENTION...

YEAH, I GUESS SO.

Y...

COME TO THINK OF IT, IT WAS A YEAR AGO, WITH HIKARU-CHAN...

AND NOW IT'S WITH AYUKAWA...

SOMEHOW... IT'S LIKE A DREAM.

I WISH WE COULD DANCE LIKE THIS FOREVER.

WE CAN'T...

SMOOCH!
WHA!?
SFX: <THUMP!>

A...
AYUKAWA...

SQUISH!

OWWWW!!

B-BIG BROTHER!!

K-KURUMI! AND MANAMI!

I-I'M SORRY.

TH-THAT HURT, YOU JERK!!

KAA!

WHAT IN THE WORLD ARE YOU DOING HERE!!?

NEVER MIND THAT.

HOW DID YOU KNOW WE WERE HERE?

SFX: <ZIP!>

SHEESH. WHAT THE HECK ARE THEY THINKING...

N-NOW JUST A MINUTE!

BECAUSE YOU CAN EAT YUMMY FOOD AT A DISCO.

SHE SAID SHE WANTED TO COME HERE AT ANY COST, SO WE PRETENDED TO BE A COUPLE...

KURUMI GOT A FLYER IN THE CITY...

IF IT'S SOMETHING THAT THE TWO OF YOU WOULD DO TOGETHER...

BUT WHAT ARE YOU DOING HERE, BIG BROTHER?

SFX: <THUMP!>

TH-THAT WAS CLOSE...

SLIP!

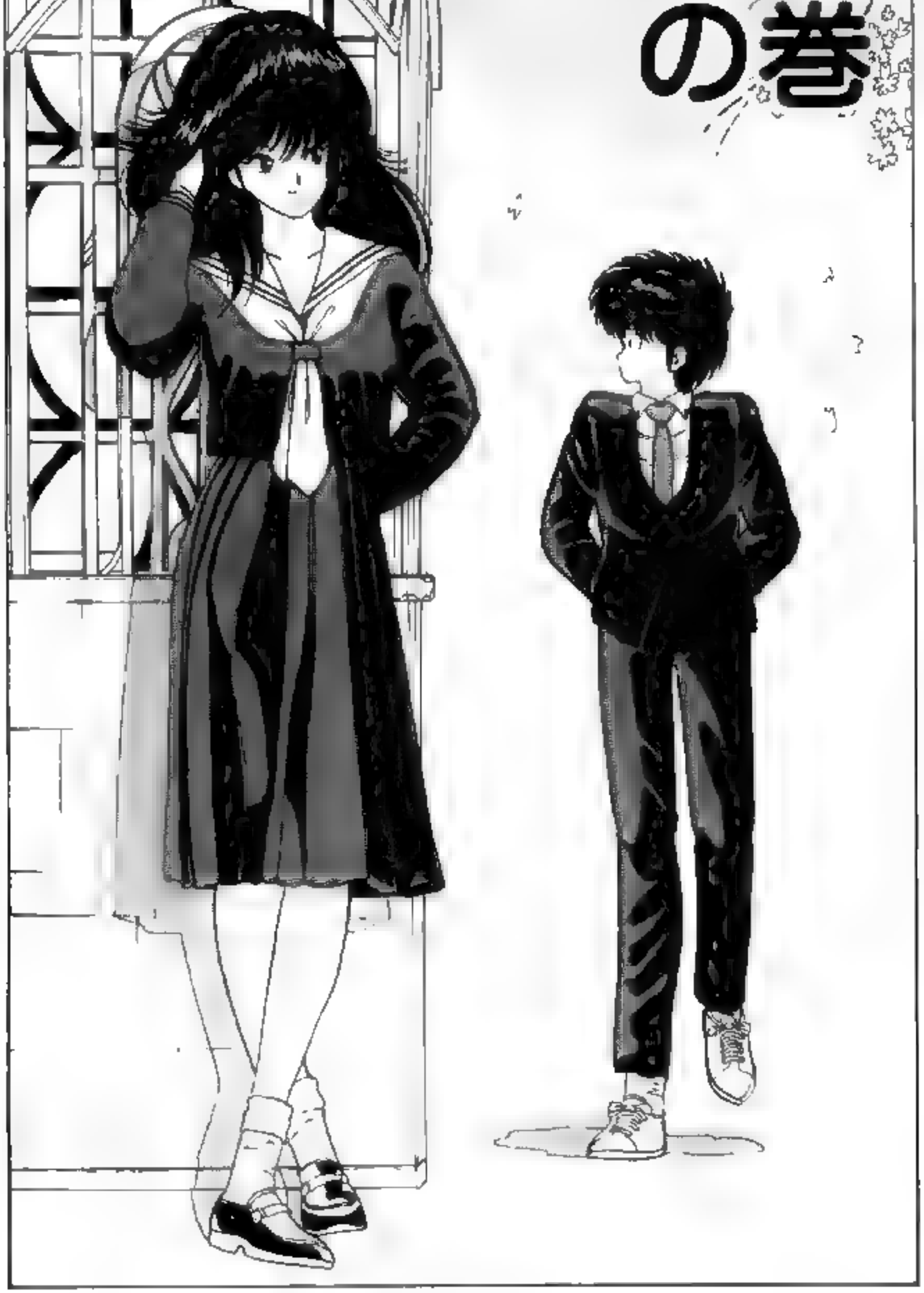
OH, THAT'S IT! JUST AS I THOUGHT, YOU CAME TO EAT THE YUMMY FOOD, TOO.

TH-THAT IS...

MAKING ME WORRY... HEY! LET'S GO HOME!

EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET

春(は)ニショック！の巻



SPRING 1986...

HIGH SCHOOL!

IT FINALLY STARTS TOMORROW, DOESN'T IT...

YEAH.

THAT'S RIGHT! HIGH SCHOOL W'LL START TOMORROW AT LAST.

HA HA!

I WANNA HURRY UP AND SEE YOUR NEW SCHOOL UNIFORM.

BUT ALL DAY TODAY, I'VE BEEN TRULY RESTLESS, AND SOMEHOW EDGY.

I'VE CHANGED SCHOOLS MANY TIMES, SO I SHOULD BE USED TO THIS...

WHAT'S WRONG?

HIKARU-CHAN...

I KNOW THAT THE HIGH SCHOOL SECTION IS NEARBY, BUT...

WHEN I THINK THAT YOU'RE GOING TO BE A HIGH SCHOOL STUDENT...

I'M A BIT SAD AFTER ALL.

IT WON'T BE LIKE THAT.

...FROM ME.

I FEEL AS THOUGH... YOU'RE GOING TERRIBLY FAR AWAY...

I WISH I COULD BE CLOSER TO YOU.

BOOKS

SFX: <SPLISH SPLASH!>

HEY!

DAMN! WHAT ROTTEN LUCK.

GETTING OUT OF THE RAIN...

JUST WHAT IT LOOKS LIKE...

WHAT ARE YOU DOING HERE?

KASUGA-KUN...

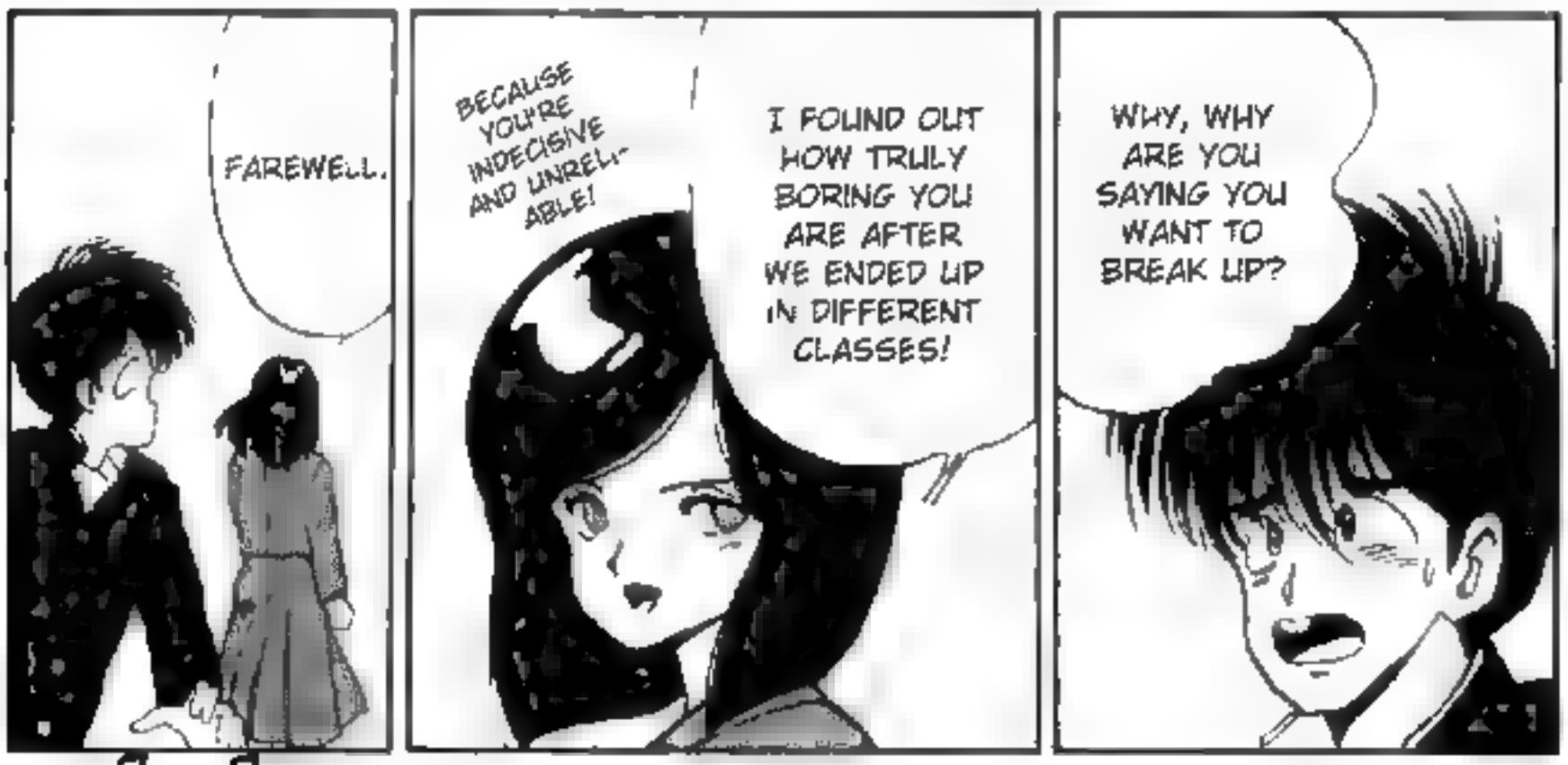
WHAT ABOUT YOU?

I GET TO GO TO HIGH SCHOOL WITH AYUKAWA.

JUST WHAT IT LOOKS LIKE.

ALL RIGHT!

I HAVE 2 FREE PASSES THAT I GOT FROM MASTER...


FAREWELL.
BECAUSE YOU'RE INDECISIVE AND UNRELI-ABLE!
I FOUND OUT HOW TRULY BORING YOU ARE AFTER WE ENDED UP IN DIFFERENT CLASSES!
WHY, WHY ARE YOU SAYING YOU WANT TO BREAK UP?

SFX: <CLA-A-ANG!?

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BUT, IF YOU THINK ABOUT IT, MAYBE THAT'S THE WAY IT S.

WHAT A MOVIE!

YOU'RE WORRYING ABOUT THAT MOVIE, AREN'T YOU.

N-NOTHING LIKE THAT!

ALL GIRLS AREN'T LIKE THAT.

07

BUT...

EH?

I HOPE WE CAN BE IN THE SAME CLASS.

OH, NOTH-ING.

OH, IT'S STOPPED RAINING.

WELL THEN... NOW IT'S TIME FOR ME TO GO TO ABCB!

I'M SURE WE'LL HAVE NICE WEATHER TOMORROW!

SOMEHOW I FEEL LIKE WE'LL BE IN THE SAME CLASS!

RECORDS

4

AH-CHOO!

AH-CHOO!

AND ON THE NEXT DAY, THE NEW SCHOOL YEAR ARRIVED!

OH, THAT'S...

AH-CHOO!

BUT SINCE I WOKE UP, MY SNEEZ NG AND TEARS HAVEN'T STOPPED.

AH-CHOO!

IT DOESN'T FEEL THAT WAY.

AH-CHOO!

OH NO! A COLD, BIG BROTHER?

DESPITE THE FACT THE SKIES ARE SO CLEAR, MY HEALTH IS PLAYING TRICKS... SOMEHOW, IT FEELS OMINOUS...

AND THEY SAY THAT THE SNEEZING, RUNNY NOSE, AND TEARS DON'T STOP.

IT'S A SORT OF ALLERGY ...

AH-CHOO!

WHAT'S THAT?

ISN'T THAT THE HAYFEVER THAT'S BEEN TALKED ABOUT LATELY?

WHAT? SO WE'RE IN THE SAME CLASS AGAIN.

OH, I'M IN CLASS B.

年度 クラス編成

1-C

ZIP!

HEY! WE'RE IN THE SAME CLASS AGAIN.

AT THE VERY START OF HIGH SCHOOL... I'M NOT FEELING LUCKY.

AH-CHOO!

AH-CHOO!

JUST AS I PREDICTED!

1-A
1 Ayukawa Ma
MORE IMPORTANTLY, WHAT ABOUT AYUKAWA. .
OHH? SO WE'RE IN 1-F.

SFX: KCLA-A-ANG!?

SFX: KLOSE HEART!?

1-A

1 Ayukawa

2 Ishimaru

ARE YOU THAT HAPPY...? BEING TOGETHER WITH US.

WHAT HAP-PENED ...?

W-WE'RE N DIFFERENT CLASSES!!

WOWWW! YOU'RE A SURFER.

WHAT CLUB DO YOU WANT TO JOIN?

BUT THESE GUYS ALONE ARE STICKING TO ME LIKE GLUE...

MY WORST FEARS HAVE COME TO PASS!

WHAT'S MORE, AYUKAWA IS IN A DIFFERENT CLASS...

IT SEEMS LIKE I'VE GOTTEN FAR AWAY FROM HIKARU-CHAN AS WELL, AND...

IT'S ALL OVER!!

I FOUND OUT HOW TRULY BORING YOU ARE AFTER WE ENDED UP IN DIFFERENT CLASSES!

FAREWELL.

SFX: <SILENCE!>

YOU'RE FRUSTRATED, IS THAT IT?

SFX: <BUZZ BUZZ!>

LEAVE ME ALONE!

WHAT HAPPENED? ARE WE SAD TO BE SEPARATED FROM HIKARU-CHAN?

THAT VOICE... HIKARU-CHAN?

YOO-HOO! SEMPAI!

SEMPA-A-AI!!

WHAT'S THIS? I'M STARTING TO HEAR THE VOICE OF HIKARU-CHAN, WHO SHOULDN'T EVEN BE HERE. MAYBE I'VE FINALLY...

SPROING!

YOUR WIFE'S CALLING YOU-U-U!

I CAN'T BELIEVE IT... IT'S LIKE A DREAM.

MY CLASS IS NEXT TO YOURS.

IT SEEMS LIKE IT'S CLOSER THAN BEFORE. NOW WE'LL ALWAYS BE TOGETHER!

OH, THAT'S HIS WIFE!!

THAT'S A LIE!!

WHAT IN THE WORLD?

SFX: <BUZZ!>

THE HAYFEVER SEEMS TO HAVE SETTLED DOWN.

OH, COME TO THINK OF IT, MY SIGHT ISN'T BLURRED BY TEARS ANY MORE.

BUT WITH HIKARU-CHAN SO CLOSE, EVERYTHING LOOKS A LOT BRIGHTER.

!

I WONDER IF THERE WAS A MISTAKE OR SOMETHING WITH MY NAME, SO THAT I WASN'T LISTED N AYUKAWA'S 1-A CLASS?

ALL RIGHT. I'LL PLAY MY POWER CARD, AND USE MY SUPER-VISION!!

1-A

1 Ayukawa Mamoru

2 Ishimaru Kintarou

3 Ueda Bakunosuke

O-OHHH! SO T WAS MY MiSTAKE!!

HUH!? "AYUKAWA MAMORU ."

TH-THEN, WHERE IN THE WORLD IS AYUKAWA...!?

RATTLE!

I JUMPED TO THE WRONG CONCLUSION BECAUSE OF THE HAYFEVER...

ワイワイ

ガヤ

ガヤ

SFX: <CLAMOR!> <NOISE!>

I GUESS DAY ONE OF HIGH SCHOOL PASSES SAFELY...!?

1ST-YEAR, CLASS F. AYUKAWA MADOKA...

ジェラス・カードの巻

TITLE: "THE JEALOUS CARD"

CHUG IT! CHUG IT!

GO ON... T-TOSS ONE BACK!

THE SIGHT OF YOU FROM BEHIND, ON A FAR-OFF, DISTANT DAY, TENDERLY REVIVES ME...!

OHH, DON'T WORRY, DON'T WORRY.

WAH HA HA HA HA.

YOU JERKS! WHAT ARE YOU MAKING MY SISTERS DRINK!?

HA HA...

DO SOMETHING ABOUT IT, KASUGA! MAKE THEM BLOOM MORE WILDLY!

FURTHER-MORE, THEY'RE ALREADY STARTING TO SCATTER!

BUT, DESPITE GOING TO ALL THE TROUBLE OF MARCHING OUT HERE, THIS IS ALL THE CHERRY BLOSSOMS THERE ARE?

WHERE DO YOU THINK YOU ARE!?

YEAH, WILDLY.

HAVING A FLOWER-VIEWING AT SOMEONE ELSE'S PLACE... SHEESH...

HEY... WOULD YOU NOT MAKE MY HOME A MEETING PLACE WITHOUT TELLING ME?

YOUR PLACE.

I WAS UP ALL LAST NIGHT DESIGNING THIS, BIG BROTHER.

FOR THIS DAY, I'VE PREPARED A DELIGHTFUL GAME SO THAT WE CAN RUB UP AGAINST THE GIRLS.

HEE-HEE OO-HEE-HEE-HEE!

NO!

WHAT IS IT? TRUMPS?

I KNOW. WHY DON'T WE PLAY A GAME? A GAME!

A LITTLE THING LIKE THAT... FORGET IT, FORGET IT...

BUMP!

I'D RATHER NAP IN MY ROOM.

I'M NOT PLAYING.

HIKARU-CHAN.

HELLO.

ST.FRANCIS COLLEGE

FLUTTER!

GIVE EITHER THE PERSON ON THE RIGHT OR THE LEFT A KISS ON THE CHEEK

PINCH THE PERSON ON THE LEFT

OHH, NOTHING, NOTHING.

W-WAIT A SEC. WHAT ARE THOSE CARDS?

SFX: CDING DONG!?

THERE SHE IS..!

I HOPE I'M NOT INTRUDING.

YOU MAY THANK ME! I INVITED HER BECAUSE I COULDN'T LET YOU FEEL LONELY!

THERE. NOW EVERYTHING'S SQUARE.

KOMATSU-SAN SAID THERE WAS GOING TO BE FLOWER-VIEWING, SO I INVITED HER.

HA HA HA.

THERE'S NO REFUSING THE HIKARU EXPRESS.

GO IN, GO IN.

OH, AND HERE'S MADOKA-SAN, TOO.

SOUNDS LIKE FUN! SEMPAI, LET'S PLAY!

WHAAAT!? A GAME!?

AH, MANAMI-CHAN, KURUMI-CHAN, SIT BETWEEN US GUYS.

THE RULES ARE SIMPLE. FIRST OF ALL, EVERYONE SITS IN A CIRCLE.

I'LL PASS.

THIS IS EMBARRASSING. WE'VE BECOME ONE CARD SHORT.

?

THEN I'LL DEAL OUT THESE SIX CARDS THAT I PREPARED TO EVERYONE.

THEN... AFTER THAT.

IN OTHER WORDS, THIS IS AN IDEA YOU BORROWED FROM THE SPRINTS AT AN ATHLETIC MEET.

AND YOU'LL EACH DO WHAT'S WRITTEN THERE.

WHEN I'VE FINISHED DEALING, TURN THE CARD OVER...

SNATCH!

WELL THEN, I'LL DEAL FOR YOU.

SPECIAL DIAGRAM: RELATIVE POSITIONS

SHE ENDED UP DEALING.

SORRY!

WHAT'S THIS? GIVE THE SECOND PERSON ON YOUR RIGHT A POUNDING?

URKK!

SFX: <SLAP!>

SORRY.

GYAAAAAAAA!

PINCH!

PINCH THE PERSON ON THE LEFT.

GIVE THE PERSON ACROSS FROM YOU AN ELECTRIC MASSAGE.

URKK!

KOOTCHIE!

OO-WAH, HA-HA-HA.

GIVE THE 2ND PERSON ON THE RIGHT A TICKLE!

KOOTCHIE!

AH, THAT FEELS GOOD.

RUB! RUB!

GIVE THE PERSON ON THE RIGHT A SHOULDER RUB.

GIVE EITHER THE PERSON ON THE RIGHT OR THE LEFT A KISS ON THE CHEEK...

THIS WAY'S FINE!

OH! ♡

GIVEN HALF A CHANCE, THIS LECH TRIES TO MOVE IN ON MY SISTERS

TH-THAT GUY! I THOUGHT AS MUCH...

MY PLANS WERE FOILED...!!

DESPITE THE FACT I'D THOUGHT OF TAKING THE TROUBLE TO STACK THE DECK..

IF I DRAW THAT CARD, SEMPAI'S THE ONE I'LL...

AH!! IN THAT CASE, IF HIKARU-CHAN OR I DRAW THAT CARD NEXT TIME...

ME TOO!

L-LET ME CUT THAT TOO!

WAIT!

SHIT. THIS TIME FOR SURE.

THEN, SHALL WE TRY IT ONE MORE TIME?

SHUFFLE! SHUFFLE!

THEN SURE, IN THAT CASE, JUST EVERYONE CUT...

...THE FATEFUL SECOND ROUND BEGAN!

AND THEN, WITH EVERYONE'S THOUGHTS MINGLING TOGETHER INSIDE...

THE PROBLEM-ATIC KISS CARD...

SFX: <SLAP!>

BUT...

IT'S MINE...!!

OH NO..!

DON'T RUN AWAY!!

RUB! RUB!

AHH!

SFX: <PRICKLY PAIN!>

GYAAAAAAA!

...SOMEHOW, DIDN'T QUICKLY EMERGE!

GIVE THE PERSON ACROSS FROM YOU AN ELECTRIC MASSAGE!

YIKES!

KOOTCHIE! KOOTCHIE!

OOO-HA-HA-HA!

E-HEE-HEE-HEE-HEE!

IF HIKARU-CHAN DREW THE CARD SHE'LL NATURALLY HEAD FOR ME!!

NOW, IT'S JUST SEMPAI AND ME LEFT.

SMILE!

THEN THERE ONLY REMAINED HIKARU-CHAN AND ME!

URKK!

...

IF I DREW IT, THERE'S NO WAY I'M GONNA KISS HATTA...

FOR THAT MATTER..

SFX: <EDGE EDGE ..>

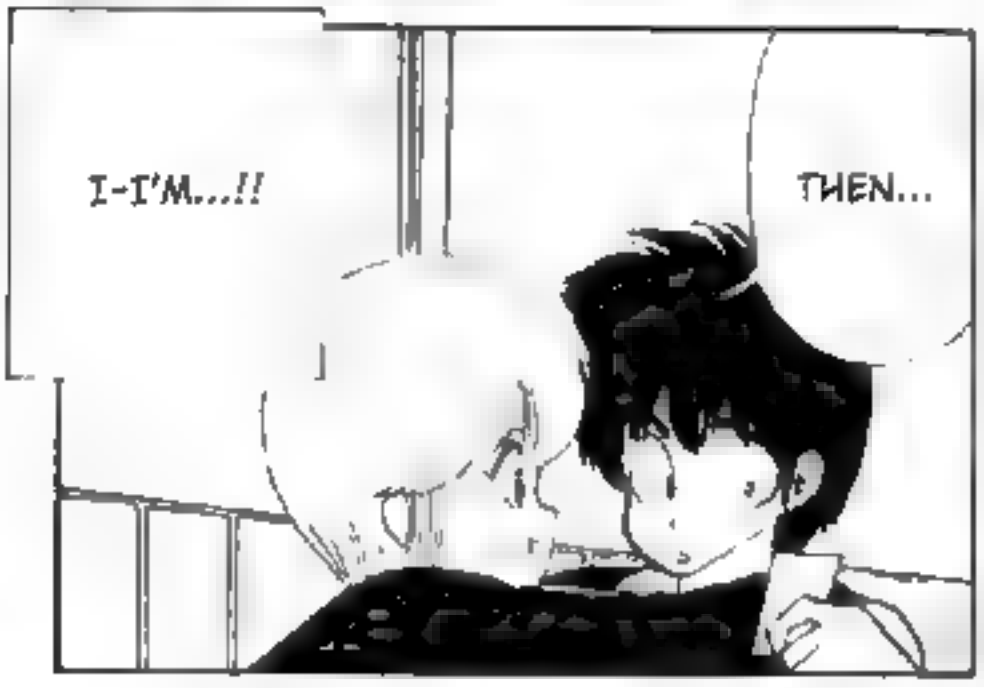
HUH!?

FLUTTER!

THIS IS ALREADY DECIDED.

I'M DOOMED TO KISS HER EITHER WAY!!

THE WRITING ON THIS SAYS "PINCH THE PERSON ON THE LEFT."
PINCH THE PERSON ON THE LEFT


I-I'M...!!
THEN...

FOR ME TO KISS HIKARU-CHAN IN FRONT OF AYUKAWA...!

IT WOULD BE A LITTLE BETTER IF HIKARU-CHAN WERE TO KISS ME, BUT...

IT'S BLANK!

HUH?

SFX: <EHHHH!?>

ANYWAY, IT'S SAVED ME!

ホッ

SFX: <WHEW!>

JUST WHEN IT WAS GETTING INTER-ESTING.

WHO DID IT? WHO SWITCHED THE CARDS!?

WHY-Y!?

IF THEY WERE SWITCHED, WHO ON EARTH...?

WHY DID A BLANK CARD COME OUT IN PLACE OF THAT KISS CARD?

BUT... IT'S STRANGE.

AFTER THAT, KOMATSU AND THE OTHERS CHEERED UP AND SET OUT ON A SIGHTSEEING TRIP TO VIEW THE CHERRY BLOSSOMS AT NIGHT.

SLIP!

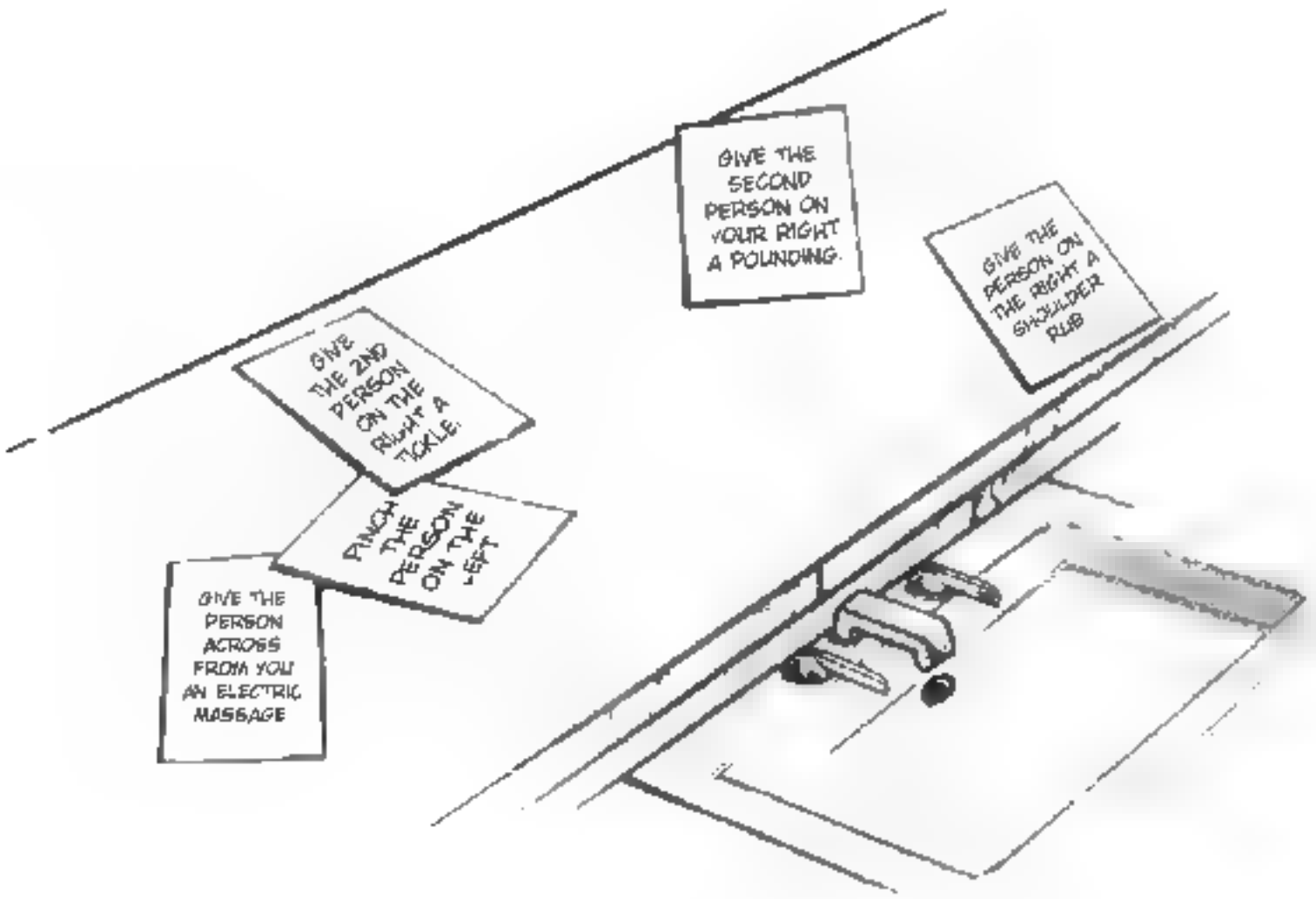
KISS?

DID YOU WANT TO THAT MUCH?

WHAT ARE YOU LOOKING AT WITH SUCH REGRET?

I MERELY WONDERED WHO SWITCHED IT FOR THE BLANK CARD...!!

TH-THAT'S NOT IT!


GIVE THE SECOND PERSON ON YOUR RIGHT A POUNDING.
GIVE THE PERSON ON THE RIGHT A SHOULDER RUB
GIVE THE 2ND PERSON ON THE RIGHT A TICKLE.
PINCH THE PERSON ON THE LEFT
GIVE THE PERSON ACROSS FROM YOU AN ELECTRIC MASSAGE

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IF... IF THAT PERSON WAS ME, WHAT WOULD YOU DO, MR. POLICE DETECTIVE?

ARREST YOU!

...I WISH!

A-AYUKAWA...? N-NO WAY!

ARREST... AND THEN WHAT WOULD YOU DO?

WHAT WOULD THAT PUNISH-MENT BE?

WHAT AM I SAYING?

TH-THEN I'D... I'D PUNISH YOU, AS EXPECTED...

SFX: <KAA!>

SOMETHING LIKE WHAT WAS WRITTEN ON THAT PAPER BACK THEN?

TH-THAT WOULD...

SMILE!!

THUMP!

IF THAT'S THE PUNISHMENT, AREN'T THERE MORE EFFECTIVE SPOTS?

FOR EXAMPLE...

GOOD EVENING!

RATTLE!

JUST AS I THOUGHT, HERE YOU WERE...!!

TROOP! TROOP!

HEY HEY HEY!

IN A PARK IN A NEIGHBORING CITY WERE LATE-BLOOMING CHERRY BLOSSOMS IN FULL FLOWER, SO... HERE'S ONE!

A GIFT!

WELL... TO END IT ALL, HOW ABOUT WE GET WILD?

WAH-HA-HA

SFX: <CLAMOR!>

SCAN!
SCAN!

BUMP!

GIVE EITHER THE PERSON ON THE RIGHT OR THE LEFT A KISS ON THE CHEEK

?

MADAM CRIMINAL, WHAT ON EARTH DID YOU INTEND TO COMMIT?

POLICE DETECTIVE

PUB & RESTAURANT

ばかぶ

HMMMM?

20

TITLE: "LET IT BE A HURRICANE!"

おまかせ ハリケーン!の巻

THWOCK! THWOCK!

ZUN CHAKA! ZUN CHAKA!

SFX: <WHUMPPP!>

THINK OF THE NUISANCE YOU'RE CAUSING OTHERS.

HEY, YOU.

SFX: <ZUN CHAKA! ZUN CHAKA!>

WHAT'S THAT...!?

BIG SISTER, YOU'RE PRETTY SPIRITED FOR A CUTE GIRL.

SFX: <ARGUE!>

L-LET ME GO! NO-O-O!

THEN WHY DON'T WE GET OFF AND I'LL LISTEN TO YOUR LECTURE AT OUR LEISURE?

NAKAGAWA STATION. NAKAGAWA STATION.

SFX: (THUMP!)

GYAAAA!

NUDGE!

WHISH!

SCAN! SCAN!

3... 2... 1...

THE THING!!

WH-WHO DID THA-A-AT!?

YOU PIPSQUEAK!

FWISHHH!

ME!

SFX: <WHLMP!> <OH-WAH!>

パチパチ

TH-THANKS.

AH!

RUMBLE!

W-WAIT!

BLEAH!

SFX: <CLAP! CLAP!> <CHUCKLE!>

KYAAA! I'M SO EMBAR-RASSED.

MY PLEASURE! BESIDES, I HAD NOTHING ELSE TO DO.

THANKS FOR GOING SHOPPING WITH ME. YOU WERE VERY HELPFUL!

SEE YA.

I TOOK A SHORTCUT WITHOUT THINKING...

SWISH!

IT TURNED OUT WE'RE IN THE SAME CLASS IN HIGH SCHOOL, AND AYUKAWA'S IN A GOOD MOOD LATELY!

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I'M HOME!

HEY-Y-Y! KYOUSUKE!!

SFX: <SWISH!>

GIGGLE!

?

NO ONE NOTICED ME, SO I JUST...

YOU TELEPORTED HOME JUST NOW, DIDN'T YOU?

I-I'M SORRY.

DO YOU WANT TO MOVE AGAIN!?

PHOOT!

IT'S ME, KYOUSUKE!

AH HA HA!

AHHH!!

YOU'RE STILL DOING STUPID THINGS.

BADMINTON 17

AKANE!!

UH-HMM.

ARE KURUMI-CHAN AND MANAMI-CHAN OKAY?

IT'S REALLY ONLY THE POWER OF SUGGESTION OVER OTHERS TO MAKE THEM SEE ILLUSIONS...

AKANE IS A COUSIN WHO'S THE SAME AGE AS ME. SHE HAS THE POWER OF TRANSFORMATION! BUT...

GEE, IT'S SO HOT OUTSIDE. I GOT ALL SWEATY.

OH, KYOUSUKE. LEND ME A T-SHIRT?

BUT, HOW UNUSUAL... WHAT BRINGS YOU HERE?

THUMP!

AHHH! YOU DON'T LOOK SO HAPPY...!

I'M NOW ENROLLED AT HOSHI GIRLS HIGH SCHOOL, SO I CAME BY TO SAY HI.

YEAH. IT'S CLOSE TO HERE.

YOU MEAN THE HOSHI GIRLS HIGH SCHOOL IN THE NEXT TOWN?

SHE'S BECOME SO CUTE THAT I CAN SCARCELY RECOGNIZE HER.

WE'RE LINKED BY A GRIM FATE.

YOU.

BUT DON'T YOU CARE HOW YOU LOOK?

WELL, WHATEVER...

SO YOU'VE REACHED THE POINT WHERE YOU'RE CONCERNED ABOUT STUFF LIKE THAT?

EVEN THOUGH WE OFTEN USED TO TAKE BATHS TOGETHER.

YOU WERE NEVER EMBARRASSED BEFORE...

OH, IT MUST BE YOUR SISTERS.

DING! DONG!

CLACK!

OH!?

OH. SH-SHE'S... UH...

TH-THIS IS BAD!

H-HIKARU-CHAN.

HEY! YOU'RE THE ONE FROM THE TRAIN!

WHISH!

I DIDN'T THINK YOU WERE SUCH A DIRTY GUY, DARLING!

DARLING?

.....

SFX: <RUN!>

SFX: <POW!>

OH NO.

YOU... THAT'S WHY LOOKING LIKE THAT...

TH-THEN, THAT GIRL IS YOUR...!?

THIS GUY... WHEN DID YOU GET A CUTE GIRLFRIEND LIKE THAT?

LEAVE IT TO ME!!

AH, WAIT!

ANYWAY, I HAVE TO CLEAR UP THIS MISUNDER-STANDING.

I'M SORRY, I'M SORRY.

SFX: <SLAM!>

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I DID A TERRIBLE THING... AND YET, THAT GIRL IS SO GOOD THAT SHE'S PROBABLY MORE THAN KYOUSUKE DESERVES.

IF HE LOSES THIS CHANCE, HE WON'T HAVE ANY LUCK WITH GIRLS FOR THE REST OF HIS LIFE...

JUST THIS ONCE, I HAVE TO DO SOMETHING FOR HIM HERE!

SLAM!

SHE SAID THAT, BUT SINCE SHE JUMPS TO HASTY CONCLUSIONS, I WONDER WHAT SHE'LL DO?

LEAVE IT TO ME.

ST BUG

THERE SHE IS..

OKAY. HERE I TURN INTO KYOUSUKE.

WAIT!

OHHHHHH.

YOUR COUSIN!?

UNDER THESE CIRCUMSTANCES, A YOUNG GIRL'S HEART IS SOMETHING LIKE..

KYOUSUKE WILL BE PLEASED!

I'M SORRY FOR CLOBBERING YOU WITH THAT CAKE.

THE LEAST I CAN DO TO MAKE UP FOR MY MISTAKE IS TO MAKE THEM CLOSER.

ME, TOO. YOU'RE THE ONE...

OF COURSE!

DO YOU LIKE ME?

SAY...

I LO-O-OVE YOU!!

SFX: <LEAP!>

WHA!?

OHHHH.

SAY, DARLING. WHAT CAN TWO PEOPLE DO TOGETHER THAT'S SWEETER THAN CAKE?

SFX: <THUMP!>

O-OH NO! H-HEY, THIS GIRL IS RATHER UNRESERVED.

THIS IS THE FIRST TIME I'VE SEEN A COUPLE LIKE THAT!

OH WOW! THAT'S ABNORMAL!

HEY, LOOK AT THAT!

MAYBE SHE TURNED INTO ME AND CHASED AFTER HIKARU-CHAN...

THAT'S HIKARU-CHAN'S VOICE!?

SAY, DARLING. WHAT CAN TWO PEOPLE DO TOGETHER THAT'S SWEETER THAN CAKE?

EH-HEH HEH...

AHA AHA

AH, UHH...

SLIP!

SFX: <PUBLIC AFFECTION!?

WH-WHAT THE HECK ARE THEY DOING!?

HEH!

AH!

TO HIKARU-CHAN SHE LOOKS LIKE ME, BUT TO EVERYONE ELSE SHE APPEARS AS HERSELF.

MMMM.

!

OH YEAH! HER POWER OF SUGGESTION ONLY WORKS ON ONE PERSON!

CHUCKLE!

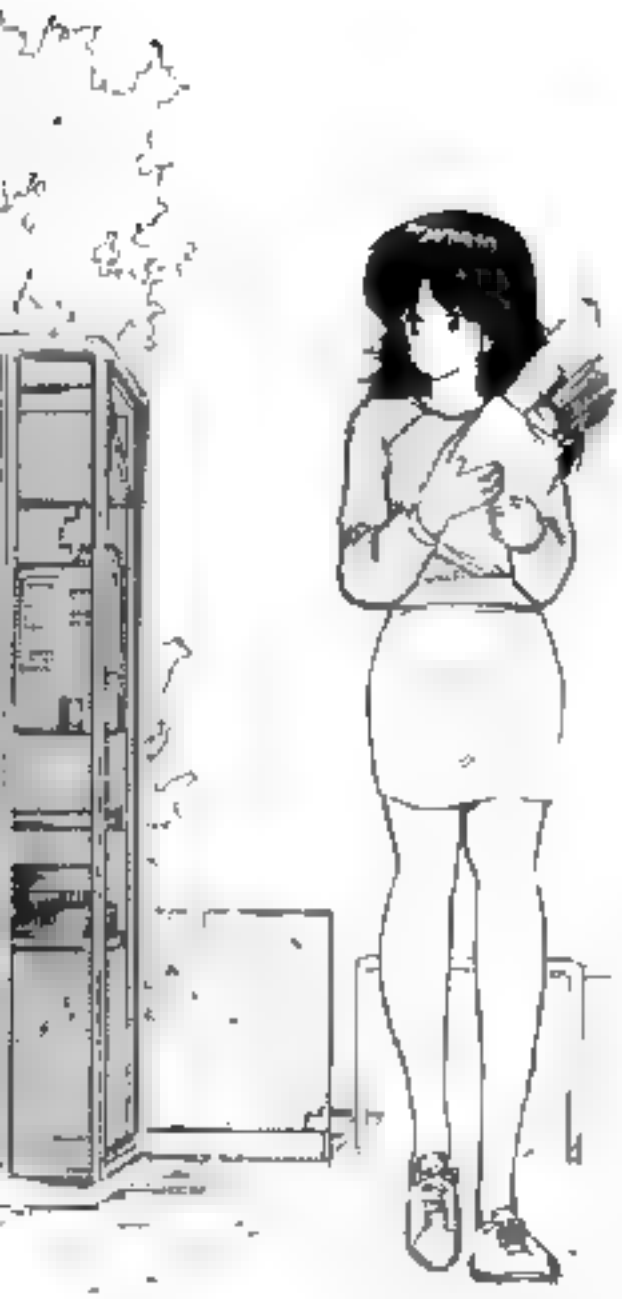
TOUCH!

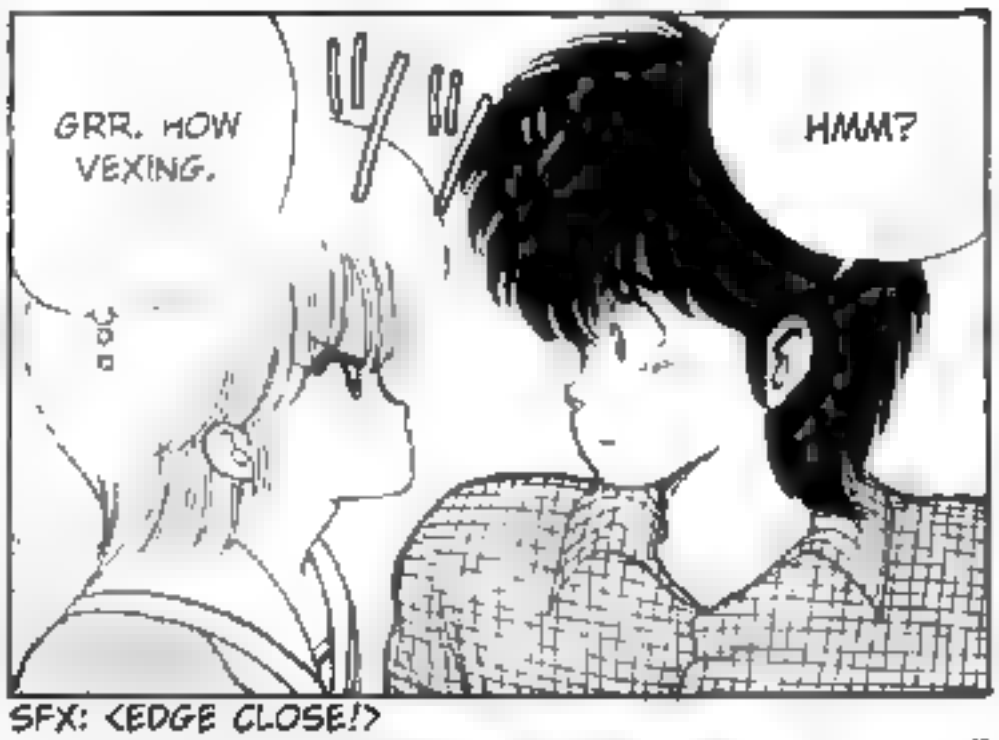
GOOD LUCK!

BADIN MEN 17

STRIDE! STRIDE!

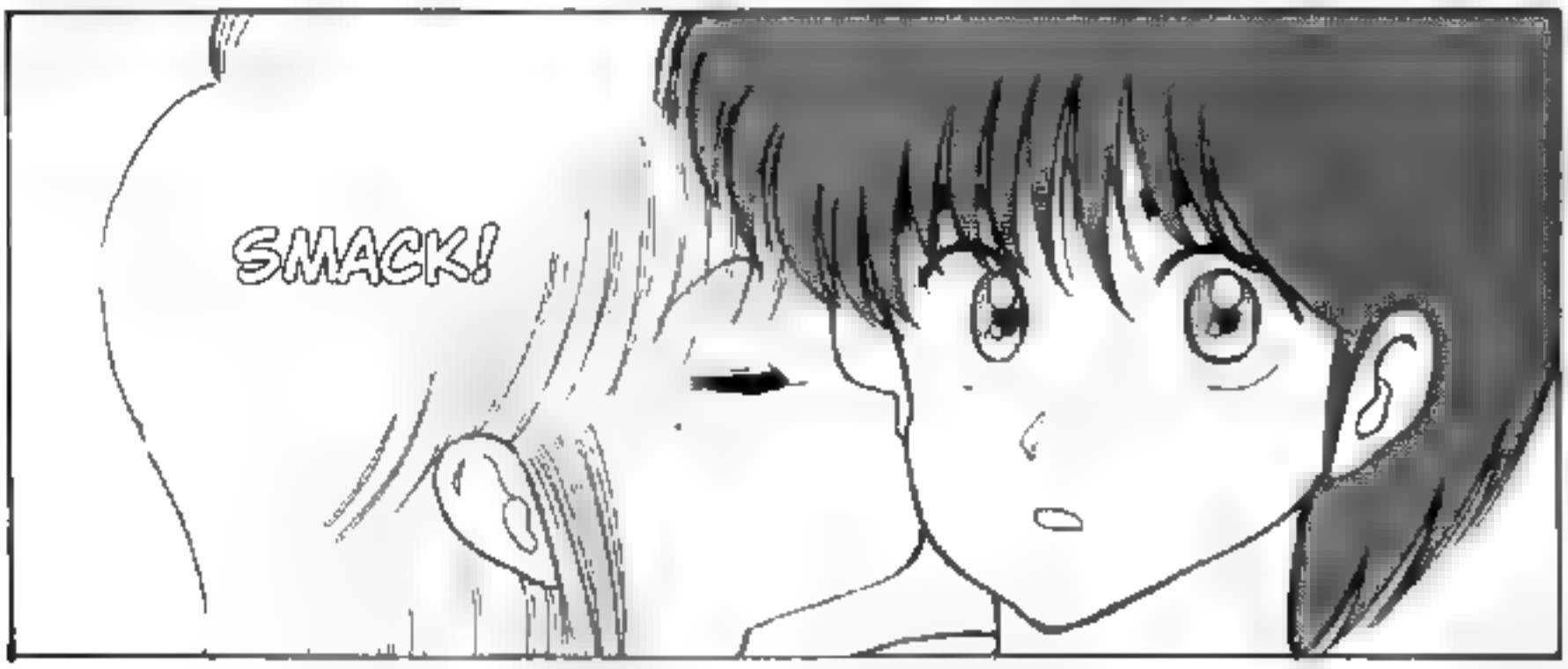
HUH?





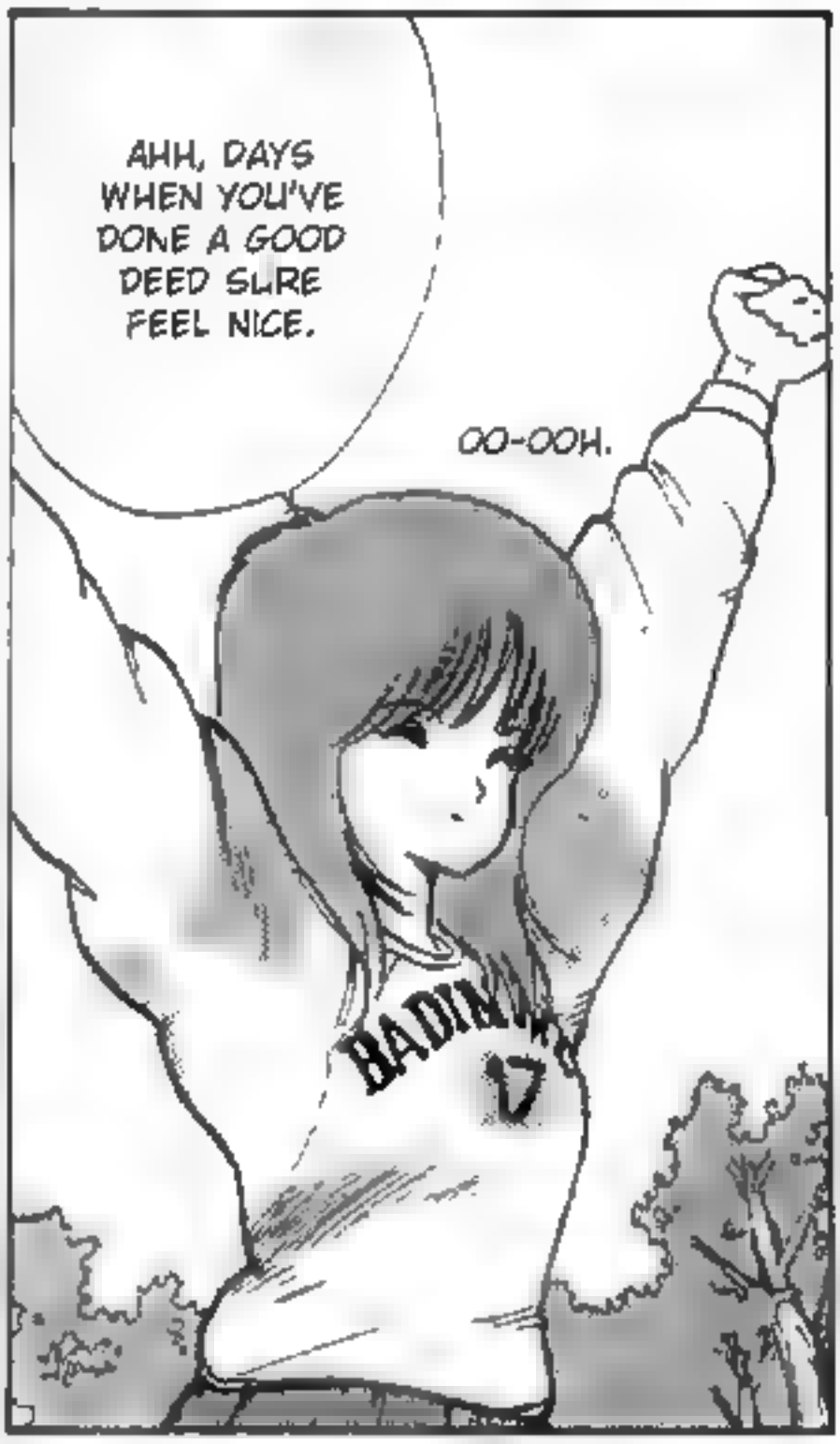
SFX: <EDGE CLOSE!>

SFX: <PUTTING ALL HER EFFORT INTO IT!>



OH. THIS IS... MAYBE... WHAT'S IT CALLED? UH...

AKANE'S MEDDLING...!


AHH, DAYS WHEN YOU'VE DONE A GOOD DEED SURE FEEL NICE.
OO-OOH.

"THE HAPPENING WITH 'H'!"

WHAT AN AWFUL WIND

SPRING IS HERE AND...

IT HAD BECOME WARM AND...

KYA!

HUH?

FWIP! FWIP!

THAT'S NICE!

LOOK. IT'S A PICTURE COLLECTION OF BEAUTIFUL GALS.

BY THE WAY, I FINALLY BOUGHT THIS.

LIKE BUTTERFLIES NEWLY EMERGED FROM THE R COCOONS, THE GIRLS, TOO... HAVE BECOME BEAUTIFUL...

NOT REALLY

DID YOU [redacted]E SOMETHING GOOD!?

YOU'RE LOSING IT...

BOOK TITLE: THE 'H'!! = HENTAI = PERVERTED

I THINK IT'S OKAY.

HEY, HEY! HOW'S MINE LOOK?

THAT'S CUTE, MANAMI-CHAN.

MAYBE THIS WAS A BIT SHORT.

AH!

OH YEAH. THERE WERE TWO BUTTERFLIES IN OUR HOME, TOO!

H!

MANGAPROJECT.CJB.NET

NOW OF ALL TIMES. WHEN I'M GOING TO AYUKAWA'S HOUSE TO STUDY WITH HER.

THIS IS BAD!

FLUTTER!

BUT... HOW DIRTY...!

THE TIGERS

OTHERWISE, I DON'T KNOW WHAT WILL HAPPEN TO YOU. HIGH SCHOOL IS MUCH HARDER.

INSTEAD OF PANICKING AT THE LAST MINUTE LIKE YOU DID BACK IN JUNIOR HIGH, WHY DON'T WE START STUDYING FROM NOW?

SFX: <EYES GROW LARGE!>

SQUEAK! SQUEAK!

SFX: <SPLISHHH!>

BECOME SERIOUS...

WOWWW! BIG BROTHER WAS HIDING AND LOOKING AT THIS SORT OF BOOK.

HOW 'H'!!

BECOME SERIOUS. BECOME SERIOUS.

IF I JUST LOOK INTO THE MIRROR AND HYPNOTIZE MYSELF USING THE POWER...

BECOME 'H'. BECOME 'H'.

SHUT UP!!

AH! OH NO!! IF I KEEP THIS UP, I'LL BECOME 'H'!!

BECOME ...

...WHAT!?

'H'!!

SO 'H'!

OH NO! LOOK, LOOK! REALLY...

WELL... I'M GOING OUT.

IT SEEMS LIKE IT'S OKAY.

SOME-HOW...

WHEW!

SFX: <STOP SHORT!>

SFX: <BROAD GRIN!>

GYA! EEE!

WHAT ARE YOU DOING!? YOU JERK!!

SFX: <CRASH WHACK OOF!>

THAT HURTS.

HUH? DID I DO SOME-THING...?

HUH?

AH!

WHOOSH!

THERE!

DING! DONG!

WELCOME.

THIS AGAIN...

SFX: <EYES GROW LARGE!>

...THANK YOU.

THAT ISN'T A BUTTERFLY YOU CAN FIND JUST ANYWHERE!

PLEASE COME IN!

NOBODY'S HOME NOW.

O-OKAY...

I'M IN THE MIDDLE OF DOING MY LAUNDRY.

HANG ON A SEC.

HUH?

SFX: <THUMP!>

I CAME TO STUDY.

NO, NO!

SHAKE!

SHAKE!

SFX: <BROAD GRIN!>

SFX: <EYES GROW LARGE!>

AT OUR HNK...

IT'S TIME FOR THE HNK NEWS.

SFX: <BROAD GRIN!>

PLOP!

SMILE!

AH!

SFX: <HEH-HEH-HEH-HEH-HEH-HEH!>

THANKS FOR WAITING!

SFX: <URKK!>

URGHH! WH-WHAT AM I, DOING...?

I SHOULDN'T HAVE SENT IT THERE...

SFX: <GA-LOOSH GA-LOOSH!?

STRANGE. . AFTER DOING THE LAUNDRY, I THOUGHT I'D PUT IT HERE. .

OH NO

NO, IT'S NOTHING.

AH! WHAT IS IT?

OH... I WAS SURE I LEFT IT SOMEWHERE HERE.

HMM...

I WONDER WHAT ON EARTH'S GOING ON?

FOR A WHILE NOW... WHEN I'VE COME TO MY SENSES, I'VE BEEN SLAPPED BY MY SISTER, OR BEEN WEARING AYUKAWA'S PANTIES ON MY HEAD...

** OF COURSE, "H" HERE REFERS TO THE MEASURE OF HARDNESS OF PENCIL LEAD

* A BUDDHIST CONCEPT PERHAPS BEING USED HERE AS A MANTRA OF SORTS TO GET HIS MIND OFF MADOKA'S BODY

KNOCK!

FALL!

GRIN!

OH NO.

YEAH... OO-HEE-HEE-HEE-HEE.

I WONDER WHERE IT COULD HAVE GONE?

HOW STRANGE.

STARE!

THUMP!

AH!?

AH-HA! AH-HA-HA-HA-HA!

OH! OHHH! H-HERE IT IS!

WHAT ARE YOU HOLDING IN YOUR HAND!?

LE-E-ET'S SEE... ERASER, ERASER.

I'M DOING 'H' TH NGS!

I... WHEN I HEAR THE LETTER "H", WITHOUT REALIZING IT...

GULP!

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GULP!

IF... IF I HAPPEN TO HEAR IT BY SOME CHANCE...

IN THAT CASE, 'H' IS THE ONLY LETTER THAT'S TABOO NOW.

I'LL DO SOMETHING 'H' TO AYUKAWA!!

.....

BUT...

...IT'S BECAUSE IT'S SPRING...

MAYBE...

I WON'T FORGIVE YOU IF YOU DO SOMETHING WEIRD!

JEEZ...

NO MATTER WHAT, I HAVE TO AVOID THAT LETTER.

THIS IS BAD! SHE THINKS I'M A WIERDO, AFTER ALL...!

THAT...

SH...

THAT'S THE ONE!!

SO 'H'!

OH... OH NO! I'M IN FOR IT NOW!!

?

SHE SAID IT!!

OH, I'M LOSING CONSCIOUS-NESS... MY OTHER SELF IS...

PL-PLEASE RUN AWAY, AYUKAWA!

AH!

G-GOOD... AT LEAST NOW MY CHARACTER WON'T BE DOUBTED...

KASUGA-KUN!!

I HAVE TO KNOCK MYSELF OUT!!

SFX: <CLONNNNG!>

SLIP!

KASU...

SFX: <GRIP!>

NO!

PLOP!

SFX: <AH!>

YELP!

SFX: <SLAP!>

THERE ARE THORNS IN A BEAUTIFUL BUTTERFLY... SO THEY SAY!

IDIOT...

OUCH!

THUD!

TITLE: "BE CAREFUL OF SKINSHIP!"

スキンシップに御用心(ごようじん)!の巻(まき)

...SING NG THE PRAISES OF SPRING.

AH HA HA!

IT'S GOLDEN WEEK ALL OVER THE COUNTRY... EVERYONE'S HAPPILY...

KYA! KYA!

PEEK!

SINGING THE PRAISES ...

AHHH, SPRING IS ALREADY..

HA HA!

HE HE!

SFX: <MISERY...>

THIS GUY'S DOING PRETTY WELL...

HELLO-O-O!

SCOUNDREL..

BIG BROTHER!

OH...?

YIP!

IT'S NOT THAT YOU'RE NOT GOING IN, BUT THAT YOU CAN'T GO IN, RIGHT?

SFX: <OUCH!>

NOT REALLY... BYE!

AREN'T YOU GOING IN?

SFX: <STRIDE! STRIDE!>

BIG BROTHER, I WANTED TO APOLOGIZE TO YOU ABOUT THE OTHER DAY!

OH, WAIT!

I GOTTA GO. NOTHING GOOD CAN COME FROM HAVING ANYTHING TO DO WITH THIS GUY RIGHT NOW!

すたすた

SFX: <STRIDE! STRIDE!>

HE'S NOT SUCH A BAD GUY AFTER ALL.

IF YOU LIKE, WE CAN TALK ABOUT IT.

DID SOME-THING HAPPEN BETWEEN YOU AND BIG SISTER?

THUMP!

COM-PLETELY.

I'M A MAN, TOO! I F NALLY UNDERSTAND YOUR FEELINGS...

EH?

THEN WHY DON'T YOU TRY THIS WITH REVERSE PSYCHOLOGY?

DON'T LAUGH.

SO THAT'S WHY YOU CAN'T GO NTO ABCB.

AH HA HA HA HA!

EXCUSE ME-E-E!?

YOU CAN MAKE UP BY DOING 'H' TH NGS!

IF DOING 'H' TH NGS MADE HER DISLIKE YOU...

JUST WATCH!

いちゃ いちゃ

OH NO! KAZU-KUN, YOU'RE SO 'H'!

SFX: <PUBLIC AFFECTION!?>

GIRLS ARE PRETTY HAPPY WHEN BOYS DO SOMETHING 'H' TO THEM.

SFX: <FWIPP!> <KYAAAAA!>

MAYBE THERE'S SOME REASONING BEHIND THAT SKINSHIP HE WAS TALKING ABOUT ..

SKINSHIP, SHINSHIP, GO FOR IT!

Y-YEAH...

I'M SURE IT'LL GO WELL!

YOU SHOULD TRY IT OUT ON HIKARU-BIG SISTER AND MADOKA-BIG SISTER, TOO!

I-IS THAT SO...!?

A MODERATE AMOUNT OF 'H' IS THE BEST SKINSHIP TO USE ON A GIRL.

WHACK!

LECH!

STOMP!

WHY DID YOU! DO THAT IN PUBLIC!? GRR...!

HE FELL FOR IT!

GRIN!

A DROWNING MAN W LL CATCH AT A STRAW!

MAYBE I'LL G VE IT A SHOT

THIS WAS PAYBACK FOR LAST TIME!!

SEE? DO SOMETHING LIKE THAT AND IT'S BOUND TO END UP LIKE THIS!

THUMP!

THUMP!

THUMP!

A MODERATE AMOUNT OF 'H' S THE BEST SKINSHIP FOR A GIRL.

SURE ENOUGH, THIS SORT OF THING. .

WOULD YOU CARE FOR ANOTHER CUP OF COFFEE?

SNEAK...!

SFX: <ZIP!>

CLATTER!

LET'S SEE. RECEPT, RECEPT.

I BETTER NOT.

...IS A BIT TOO DARING.

OH, I'M SORR...

SPLASH!

KYA!!

WOBBLE!

H!!

I-I TOUCHED IT!!

SFX: <SLAAAAAP!>

HUH!?

?

RAPTURE!

SFX: <SLIP CLOSE!>

SFX: <CLOSELY!?>

IT... IT WORKED!!

YOU'RE SO 'H'!

OH NO! SEMPAI...

SFX: <FWOOSH!>

FOR THE TIME BEING, I GUESS I'LL JUST CALL THAT A REHEARSAL WITH HIKARU-CHAN.

A WHIM ORANGE ROAD

A LITTLE 'H', IF IT ISN'T TOO MUCH, MIGHT NOT BE SUCH A BAD THING.

MAYBE I'VE BEEN A LITTLE TOO SERIOUS UP UNTIL NOW.

SIGN: <KIMAGURE ORANGE ROAD THE COLLECTED EARLY CHAPTERS NOW ON SALE!!>

NAKAGAWA STATION NAKAGAWA STATION

FWISHHH!

ポ～ッ

ALL RIGHT. TOMORROW, WITH AYUKAWA...

SFX: <EYES OPEN WIDE!>

AYUKAWA!?

SFX: <WHUMP!>

線
川駅

お買物

I CAN'T JUST SUDDENLY...

SFX: <CLOSELY!>

O-OH NO! I STILL HAVEN'T PSYCHED MYSELF UP YET.

SFX: <THUMP! THUMP! THUMP!>

PRETTY HARSH. JUST AS I THOUGHT, SHE'S MAD.

I THOUGHT YOU'D DIED.

LONG TIME NO SEE.

SFX: <OUCH!>

AFTER ALL, I HAVE. .

BUT... JUST WATCH! SOMEHOW, I'LL PUT HER IN A BETTER MOOD!

MANGAPROJECT.CJB.NET

A SPECIAL HOLD CALLED "SKINSHIP"!

IS THERE SOMETHING WRONG WITH YOUR HAND!?

JUST WAIT AND SEE!

SFX: CHA! HA! HA!?

PEEK!

AH!

FOR WHAT?

I NEED TO TAKE A DEEP BREATH.

WH-WHAT AM I SAYING...?

OHH.

♡

HA! HA! HA!

YOU'RE SO 'H'!

OH NO, KASUGA-KUN!

FEELIE!

SFX: <EEP!>

KYAA! PERVERT!!

IT'LL BE LIKE THAT...

HERE I GO!!

SNEAK...

STEP OFF THE TRAIN, YOU PER-VERT.

YOU LECH, YOU'RE NOT SNEAKING AWAY.

POLI-I-ICE.

IT'S ALL A MISTAKE.

VIVA

BUZZ! BUZZ!

IT WASN'T ME! IT WASN'T ME!

WHAT IS THIS HAND!?

VIVA

A White Orange Road

THAT'S AS LOW AS A MAN CAN GET!

THUMP!

HOW TERRIBLE. WHEN IT TURNS TO SPRING, GUYS LIKE THAT GET MORE COMMON.

MAYBE... THERE'S SOMETHING WRONG WITH IT, AFTER ALL!?

HA HA HA HA!

RIGHT!?

EVEN IF IT'S CALLED SKINSHIP, I'M NOT A PERVERT.

ABOUT LAST TIME...

APOLOGIZE, KYOUSUKE!

I'M SOR...

I DIDN'T DO IT ON PURPOSE!

OHHH.

SFX: <WHIZZ!>

WATCH OUT!

SFX: <KA-CHuNK!>

I TOUCHED IT!

SQUEEZE!

SFX: <THUMP! THUMP! THUMP!>

SKINSHIP IS SO NICE.

JUST AS I THOUGHT...

SFX: <BURN...!>

AH!

WHAT'S THIS, WHAT'S THIS?

GRIN!

THAT, JUST NOW...

UM...

SFX: <STOP SHORT!>

I DID IT AGAIN...

...WASN'T ON PURPOSE.

BUT LET ME SLAP YOU ONE MORE TIME!

I'LL FORGIVE YOU...

SFX: <URKK!>

HERE IT COMES!

IN ANY CASE, IT SEEMED LIKE SHE'D FORGIVEN ME... JUST KEEP THE SKINSHIP UNDER CONTROL!

TAP!

EHH...!?

EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET

TITLE: "THE DEVIOUS CRIMINAL OF LOVE"

恋の知能犯！の巻

TWITTER!

HMM...

CHIRP...
CHIRP...

AH! GOOD MOR...

GOOD MORNING...

HE HE!

AH!

WH-WHAT THE HECK!?

EHHH!?

SFX: <SPROING!?

JUST JOKING, JUST JOKING.

JEEZ! WHAT A NASTY TRICK!!

AH HA HA HA HA HA!

AKANE!!

IT'S AN EAGERLY-AWAITED SUNDAY AND THE WEATHER'S SO NICE...

BUT... WHAT'S WITH YOU TODAY? SO EARLY IN THE MORNING.

SFX: <PHOOT!>

IT'S NOT LIKE THAT, I TELL YOU!

YOU THOUGHT SHE WAS REALLY PRESSURING YOU SO YOUR HEART WAS POUNDING, WASN'T IT

BUT IT MAKES YOU SO HAPPY

QUIT TURNING INTO H KARU-CHAN EVERY SINGLE TIME!

LET'S GO ON A DATE!

.....

ZIP!

THIS MIGHT BE THE FIRST AND LAST TIME YOU'LL BE LIKED BY A GIRL.

SHE'LL GET DISGUSTED WITH YOU.

REALLY, IF YOU ONLY SAY NEGATIVE THINGS LIKE THAT...

TODAY, IT'S TENNIS WITH AYUKAWA!

ANYWAY...

OHH! HOW CRUEL!

WHAT...!?

THERE YOU ARE!

WELL... I'M OFF!

I MADE A PROMISE TO MY FRIENDS TODAY.

SO, KURUMI, COULD YOU...

OH NO!

THE OTHER DAY, YOU PROMISED TO SHOW ME AROUND THIS TOWN.

YEAH. TENNIS WITH AYUKAWA...

YOU HAVE SOME BUSINESS TO TAKE CARE OF?

HOW ABOUT YOU?

SORRY-Y-Y. I MADE A PROMISE, TO SEE A MOVIE.

THEN, MANAMI!

AH!

"AYUKAWA"!?

THIS S AKANE. IF I TELL HER THE TRUTH, SHE'LL UNDERSTAND.

OH, COME TO THINK OF IT, I GUESS SHE IS.

COULD IT BE A GIRL?

HA HA HA!

O-OH NO!

WHO'S THAT?

SFX: <ZIP!>

WHY ARE JUST YOU AND THAT AYUKAWA-SAN PLAYING TENNIS?

BUT...

HMM. SHE'S A CLASSMATE OF YOURS, AND HIKARU-CHAN ADORES HER LIKE A BIG SISTER. HER SEMPAI, HUH?

SHE CAN SMOOTHLY ACT AS THE GO-BETWEEN IN YOUR RELATIONSHIP WITH HIKARU-CHAN!

IF YOU GET CHUMMY WITH THIS "JUST-LIKE-A-BIG-SISTER,"...

URKK!

YOU DEVIOUS CROOK!!

I SEE...

SFX: <SMILE!?

I KNOW WHILE I'M AT IT...

IF I TRANSFORM MYSELF INTO HIKARU-CHAN, AND TOTALLY FLIRT WITH KYOUSUKE IN FRONT OF AYUKAWA-SAN, THEN THE TWO WILL HAPPILY BECOME AN OFFICIALLY RECOGNIZED COUPLE!

WHAT'S MORE, THIS AYUKAWA PERSON IS ALSO A GIRL... AND IT WOULD BE TERRIBLE IF THERE WERE SOME STRANGE MISUNDER-STANDING..

?

SFX: <MUTTER!?

HE'S HAD AN INDECISIVE PERSONALITY FROM THE VERY BEGINNING, SO EVEN AT THE BEST OF TIMES HE SUCKS AT COMMUNICATING HIS FEELINGS TO OTHERS.

BUT, STILL, I'M WORRIED...

COME ON, COME ON.

U-UHH.

HEH HEH HEH!

?

KYOUSUKE'S FACE WILL LIGHT UP WITH JOY.

BUT THIS IS AKANE WE'RE TALKING ABOUT. IF SHE MEETS AYUKAWA, SHE'S SURE TO MEDDLE OUTRAGEOUSLY AGAIN!

HMM?

IF POSSIBLE IT WOULD BE BETTER IF I KEEP THEM FROM MEETING...

N-NOTHING

STILL, I DON'T HAVE ANY REASON TO REFUSE HER

?

OH NO. SHE CAME ALONG.

RECORD

UH-HUH.

A FRIEND?

MUH?

PHOOT!

GOOD. HERE'S ONE.

THUMP!

WHISH!

HEY, KASUGA!

?

HOT LOVE, AS USUAL!

OH, SHE'S MY...

I THINK SHE'S ACTING STRANGELY!!

WH-WHAT!?

HELLO-O!!

EVEN ONE AT A TIME, IT'S IMPORTANT TO LET A LOT OF PEOPLE RECOGNIZE THIS COUPLE'S RELATIONSHIP

?

AH, I'M SOR...

IDIOT! WHY DON'T YOU WATCH OUT!?

SCREEEECH!

Y-YOU'RE THAT...

KASUGA, Y-YOU JERK!

AH!!

J-JUST JOKING!!

I WON'T LET YOU SAY YOU'VE FORGOTTEN ME!! YOUR FATEFUL RIVAL, HINO YUUSAKU-SAMA!!

SFX: <SPROING!?

RATTLE!

BA-DUMP!

WHO ARE YOU?

SFX: <CRAAAAASH!?

HOLD IT, YOU!!

SP-SPECIAL GUY...!?

NAUGHTY

COPS

WHAT ARE YOU DOING TO MY SPECIAL GUY!?

BUSTING IN ON US LIKE THAT... HOW RUDE!

THUMP!

D-DID SHE SAY, "SPECIAL GUY..."!?

THUMP!

SP-SPECIAL GUY.

TRUDGE! TRUDGE!

CLACK!

SFX: CLOSE HEART!?

BUT THAT'S IMPOSSIBLE. AKANE AND I ARE COUSINS. CAN'T BE...

PERHAPS I'M THE ONE THAT AKANE...

AKANE, DON'T YOU...

BUT IF YOU LOOK CAREFULLY, SHE'S ALSO QUITE CUTE.

I DON'T HAVE MUCH INTEREST IN GUYS.

...H-HAVE A BOYFRIEND?

SFX: <SLIP!>

TH-THEN, WHAT ON EARTH WAS THAT BACK THERE...?

WHISH!

WH-WHAAT!?

REALLY!?

BUT I LIKE FEMININE GIRLS

BUT... HMM. MAYBE IT'S 'CAUSE I'M SO TOMBOYISH...

SFX: <THUMP!>

IN A WAY, JUST LIKE H KARU-CHAN...

WHAT ARE YOU DOING TO MY SPECIAL GUY!?

HOT LOVE!

THIS IS TERRIBLE! THEN, ALL THE MORE, I CAN'T VERY WELL LET HER MEET AYUKAWA!!

HIKARU-CHAN!?

THAT AKANE... WAS SHE TRANSFORMING INTO HIKARU-CHAN IN FRONT OF THOSE PEOPLE!?

AH HA HA!

I'VE FORGOTTEN WHERE THE TENNIS COURT IS! SO I GUESS THERE'S NO GOING ON FROM HERE.

HUHHH!? THAT'S TOO BAD.

ARRGGH. IF I CAN'T STOP AKANE THEN I'D BETTER TRY AYUKAWA!

AH! WAIT, AKA...!!

STRIDE! STRIDE!

SFX: <SWISH!>

THE TENNIS COURT? ISN'T THIS THE PLACE?

SFX: <SWISH!>

H-HOLD ON. THIS...

SFX: <KAA!>

SFX: <THUMP!>

BUT WHERE...!?

SCAN!

I HAVE TO HIDE THIS.

TH-THAT'S IT. IT'LL BE BAD FOR AYUKAWA, BUT...

KAA!

!AH!

FWIP!

SFX: <IN A DITHER!>

SFX: <SQUISH!>

O-OH NO! SHE'S GONNA COME OUT!

AND NOW...

SFX: <YIKES!>

KASUGA-KUUUN!

SWISH!

SAFE BY A HAIR!

WHERE DID YOU GO? C'MON, LET'S HURRY!

WHEW!

NOW, SHE SHOULDN'T BE COMING OUT OF THE LOCKER ROOM FOR SOME TIME...

TO AYUKAWA-SAN'S PLACE!!

WHAAAT!?

UHH, IT SEEMS SHE WON'T BE COMING TODAY...

N...

THAT'S AYUKAWA-SAN!?

H-HOW!?

NOW I'M DONE FOR!!

SFX: <PUBLIC AFFECTION!?

YOU'RE MY IDOL...!!

SFX: <EYES GROW WIDE!?

HUH?

WH-WHAT'S WITH HER!?

WOW! NICE FIGURE. YOUR NAME!?

MADOKA, SUCH A NICE, FEMININE NAME.

Y-YES...!?

I'M KYOUSUKE'S COUSIN, AKANE.

H-HOW DO YOU DO!?

SFX: <LOOK BLANK!?

I ADMIRE FEMININE GIRLS.

AH! TH-THAT'S IT!

IT LOOKS LIKE AKANE IS COMPLETELY TAKEN WITH AYUKAWA!?

LOSE, KYOUSUKE!

HAVE YOU SEEN MY UNDER-SKIRT?

MADOKA-CHAAAN, DO YOUR BEST!!